

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945
TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Rose Mitchell 5 3/4 Wave Quarters 150 (Please print plainly)

Telephone No. _____ Address U.S.N.A.S. Anacostia, D.C.

Zone No. _____

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
839	R✓3	"La Mujer Mexico"	1	\$100 ⁰⁰
840	R✓3	"Europe 1945"	1	\$150 ⁰⁰
841	R✓3	"Mother and Child"	1	\$150 ⁰⁰
842	A✓3	"An old, old story"	1	\$100 ⁰⁰
939	R✓11	"Wave Barracks 150" <i>Ironing Room</i>	1	NFS
940	R✓11	"Wave Barracks 150" <i>Wave Barracks</i>	1	NFS
941	R✓11	"Wave Barracks 150" <i>Chow</i>	1	NFS
942	R✓11	"Wave Barracks 150" <i>mess detail</i>	1	NFS
943	R✓11	"Wave Barracks 150" <i>mess detail</i>	1	NFS

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK